SKETCHPAD INVENTORY

SKETCHPAD NUMBER: 4 SIZE: A5 DATES:

SIGNIFICANT EVENTS: - INCREASED INTERNALISATION - COPYING IMAGES. TRIP TO LONDON — PARENTS — ZOO & MUSEUMS

SIGNIFICANT CONTENT

1. - LION — DATED AT, 23/10.
2. - LION
3. " - DOUBLE PAGE
4. - LION - CLOSE-UP - RARE.
5. - ELEPHANT — DOUBLE PAGE
6. - ELEPHANT
7. - GIRAFFE.
8. - CROCODILE.
9. - TIGER — DOUBLE PAGE
10. - TIGER
11. - APE IN SITU.
12. - APE HAND
13. - APE SWINGING — DOUBLE PAGE
14. - APE SWINGING
15. - APE EYE
16. - APE EYES.
17. - APE FEET.
18. - APE FEET (DIFFERENT)
19. - APE FACIAL — DOUBLE PAGE *
20. - APE FACIAL
21. - APE FACIAL
22. - 1/2 FINISHED SKETCH - (BRITISH MUSEUM)
23. BLANK - (POSSIBLY OF VERY CLOSE TEXT)
24. - 1/2 FINISHED SKETCH POSSIBLY AS ABOVE
25. - BLANK (") - DETAILS & NOTES IMPRINT
26. 1/2 FINISHED SKETCH (OF THE IMAGE OF GOYA)
27. - BLANK.
28. - IMAGE FROM TEACHER — COPY IMAGE.
29. - 1/2 FINISHED ATTEMPT AT ABOVE TASK. — SENTENCES.
30. - GOYA PAGE REMOVED FROM BOOK.
31. - OCTUS - SHIRT - DISEMBODIED - FATHER REF.
32. - REMOVED
33. - REMOVED — ANGER — "NAW, NO MAKE CONTINUALLY NOT POSE WHAT I ASKED..."
34. - DRAWING MASTERS - STUDY OF A HAND — CASPER NEEDED
35. - HAND IMAGE - DRAWN FROM ABOVE
36. - DRAWING MASTERS "A MONKEY" — ROELAND SAVERY.
37. - IMAGE OF APE (REF TO IMAGE NO. 19/20)
38. - STUDY OF DOG (DOM) - "CORNELIS VISSCHER" — S/1 #1 IMAGE
39. - IMAGE OF DOG - IN WATER (REF TO "MASTER OF HIS FATHER" - MASTER OF DOG.
40. - PHOTOCOPY OF "PORTRAIT OF HIS FATHER" - EXISTING IMAGE - NO. 0/0.

COPYING — STUDIED ARE FROM